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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re the Application of: **Hiroshi Sato**

Group Art Unit: 2837

Serial No.: 10/578,871

Examiner: **Christopher Uhler**Filed: **May 11, 2006**

P.T.O. Confirmation No.: 3219

For: **RESONANCE GENERATION DEVICE OF ELECTRONIC MUSICAL INSTRUMENT,
RESONANCE GENERATION METHOD OF ELECTRONIC MUSICAL INSTRUMENT,
COMPUTER PROGRAM, AND COMPUTER READABLE RECORDING MEDIUM**

AMENDMENT UNDER 37 CFR §1.111

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Docket 060347

March 6, 2008

Sir:

This paper is in response to the Office Action dated December 11, 2007. In the event that this paper is not timely filed, please consider this paper a petition for an appropriate extension of time. Please charge any fees needed for such an extension of time, and any other fees which may be due with respect to this paper, to **Deposit Account No. 01-2340**.

All of the claims are rejected under 35 U.S.C. §102(b) as being anticipated by Kosecki et al, US 5,804,751. This rejection is respectfully traversed. The Examiner is requested to consider the following remarks.

Kosecki's Resonant Sound. Kosecki uses a keyboard and a damper pedal 2a that corresponds to that of a mechanical piano (col. 3, line 40). Kosecki's tone has two components, the fundamental (col. 2, line 34) and a "resonant sound" (col. 2, line 35). The "fundamental tone" is the sound of one key and a "resonant sound" is sound generated by related strings (col. 5, lines 10-14). Thus, Kosecki discloses the sound of related resonant strings.